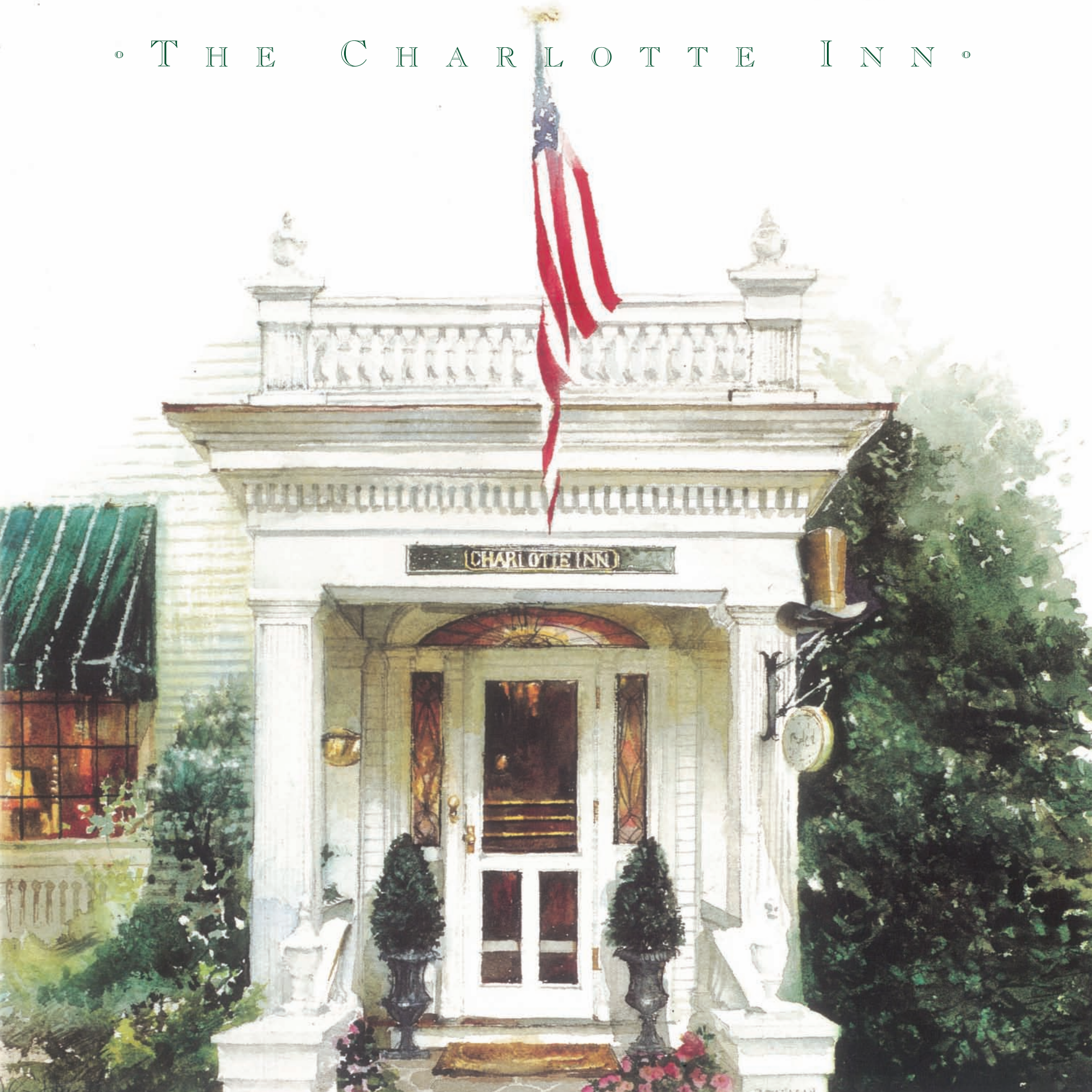


• THE CHARLOTTE INN •







In stately Edgartown, on the island of Martha's Vineyard, stands The Charlotte Inn. Within this venerable establishment's walls the proprietors have created a spirited revival of Edwardian-era elegance. From the instant the guest steps through the front door into the foyer hung with fine nineteenth-century oil paintings, then approaches a grand mahogany desk to sign the old-fashioned ledger, there is a sense of having stepped back in time.

Built for Samuel Osborne in 1864, the grand home was a fitting symbol of the wealthy merchant's station. Since the 1920's it has been a haven for generations of discriminating travelers during all four of the island's distinct seasons.

Nestled on South Summer Street, shaded by magnificent linden and chestnut trees, The Charlotte Inn is both secluded and accessible. The vibrant and historic town center is only a leisurely stroll from the peace and tranquility found here. And beyond Edgartown, the storied island of Martha's Vineyard awaits exploration.



The main building, splendid in itself, is but one place where a guest might stay. Secreted among the wisteria vine is the Carriage House, whose rooms are replete with private terraces, working hearths, double French doors, and old brick courtyards.



"One of America's top ten hotels.."

~ HORACE SUTTON






T H E F R O N T D E S K



*"It offers so much that a satisfyingly long weekend could be
spent exclusively within its walls ~ except that Edgartown
and the rest of the Vineyard will lure you outside."*

~ NEW YORK MAGAZINE




*“Edgartown’s Charlotte Inn ~ A classic
 example of the traditional New
 England Country Inn, combining
 elegance with a quiet, comfortable
 atmosphere.”*

~ THE BOSTON HERALD

A pathway leads visitors through the rose garden to the Coach House, in which is garaged a wood-paneled 1939 Ford station wagon and 1920’s pony cart.

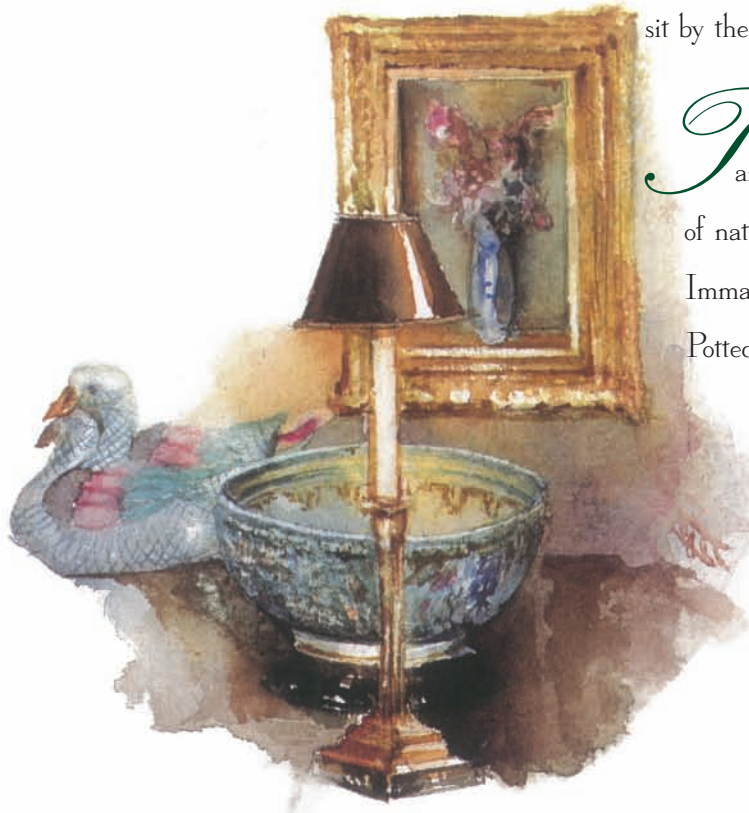
Upstairs is one of the Inn’s most popular rooms, the Coach House Suite, which offers glimpses of Edgartown Harbor through a wonderful palladian window.

During July and August, a balmy breeze cools the Inn’s open spaces. The Summer House’s airy veranda is a first stop for guests thankful to have escaped the bustle of city life; here the

only sounds may be the creak of a rocking chair, the rustle of newspaper, the clink of cubes in a glass of iced tea. By contrast, fall or winter is the time to sit by the fire and curl up in an overstuffed chair with a long-neglected book.



The Inn’s gardens provide a unifying counterpoint to the diverse architectural elements. From every window guests can enjoy the marriage of nature’s benevolence and the dedication of the Inn’s team of gardeners. Immaculate lawns are punctuated by arches, tile borders, and fountains. Potted plants, English ivy, and manicured hedges underscore the distinguished air of the Inn’s lush gardens. The passion for nature’s beauty is most fully expressed at the Garden House, where the inspiration for the plantings derives from the traditional English perennial garden.





T H E M A I N L I V I N G R O O M



T H E G R E E N R O O M



The Inn's interiors reflect an enduring interest in elegance and refinement. Behind the buildings' splendid facades is an extensive collection of nineteenth-century art.

Procured in America and Great Britain to compliment the Inn's Edwardian architecture and design, it includes works by George Wright, James Linwood Palmer, Thomas Blinks, and Sheridan Knowles. All of the Inn's antique fixtures are still in use ~ standing clocks, converted gas lamps, umbrella and hat stands, and all manner of other elegant accoutrements. Deep hunter greens and burnished mahogany paneling complete the mood.



*"...striking
guest quarters which
exude an unpretentious
sense of class and
refinement."*

~ ANDREW HARPER'S
HIDEAWAY REPORT





R O O M F I F T E E N B A T H R O O M I N T H E S U M M E R H O U S E



*"The Charlotte Inn consummately realizes the values of a bygone era.
Its exquisite and fascinating antique furnishings came together with
energy and life. Come to the Inn for an Edwardian fantasy."*

~ FODORS





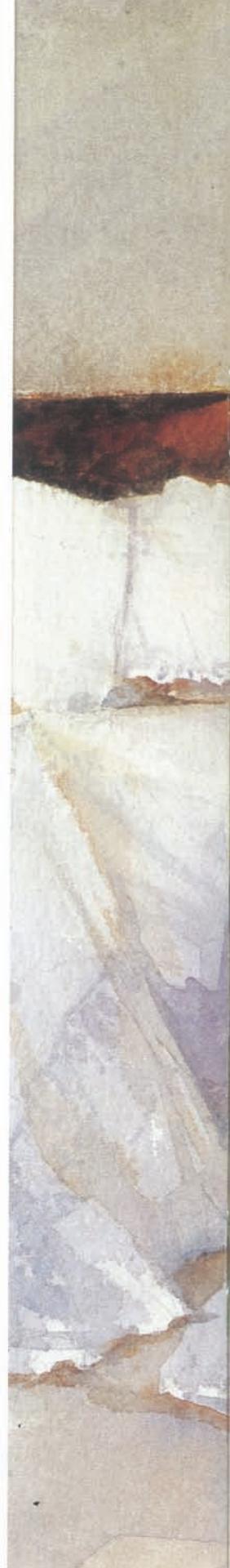






"The rooms have the cozy, overstuffed feeling of a collector's home. The majority of the furniture is late 19th century English, including marble-top dressers, antique trunks and large brass and sleigh beds layered with white linen bed covers or deep-colored paisley comforters."

~ WOMEN'S WEAR DAILY





COACH HOUSE SUITE



R O O M F O U R T E E N I N T H E S U M M E R H O U S E



*"The guest who snares the
largest room with the working
fireplace might decide to roost
until the next equinox..."*

~ BON APPETIT



R O O M T W E L V E

*T*he Inn's accommodations bespeak a commitment to the finer things in life. Each room is unique, from its dimensions to its design. Original artwork, leather-bound books, and the patina of fine woods create an ambience of warmth and conviviality. In keeping with this setting, rooms are appointed with sterling silver dresser sets, antique chests of drawers, brass and crystal lamps, goose down pillows and comforters, hand-cut crystal, vases of fresh cut flowers, and hand-made European draperies of silk and linen.



*“ ‘Was this indeed, ’
I asked myself,
‘the ultimate country
Inn bedroom?’ ”*

*~ Norman Simpson
COUNTRY INNS
AND BACK ROADS*





R O O M T H R E E



B A R C L A Y & N I C K Y

*E*xquisite craftsmanship greets the guest at every turn~a hand-forged brass door latch, meticulously refurbished bathroom fixtures, traditional French and English tiles, and antique windows and doors that have been lovingly restored to their original grandeur.

*T*he respect for material treasures extends to the care and comfort of Inn guests. Superior service is de rigeur ~ unobtrusive yet attentive, discreet but personalized. Individual guest preferences are accommodated with pleasure.



T H E D I N I N G R O O M

Some of New England's most acclaimed cuisine is found in The Charlotte Inn's restaurant. Complex and subtle sauces showcase ingredients from New England fields, streams and seas, and the bounty of local gardens. The result is at once classic and contemporary. Sumptuous meals are presented amidst stunning surroundings. Whether it is by flickering candlelight in the glass-paned conservatory dining room, or beneath the stars on a terrace enclosed by ivy-covered lattice, there is no more romantic or elegant setting in which to enjoy the evening repast. By morning these same rooms have been transformed into a sun-dappled setting where guests may take breakfast.

The Charlotte Inn provides a window into a different time ~ a gentler age when personalized service was to be expected when staying at one of the finer hotels in this country or in Europe. It is this old-world ambience that entices guests to return, year after year, where they find something that elsewhere has been lost. Romance, elegance, attention to detail, and a commitment to provide the highest quality comfort and courtesy: all have been purposefully revived at The Charlotte Inn.

Gery & Paula Conover · Innkeepers



"A little jewel of a place."

~ BOSTON SUNDAY GLOBE



P A R T I C U L A R S

I N - S E A S O N

Double Occupancy Rooms	\$395 ~ 795
Superior Double Occupancy Rooms with Fireplace	\$650 ~ 895
Suites with Fireplace	\$795 ~ 1000

O F F - S E A S O N

Double Occupancy Rooms	\$325 ~ 495
Superior Double Occupancy Rooms with Fireplace	\$425 ~ 495
Suites with Fireplace	\$595 ~ 695

When making advanced guaranteed reservations using a credit card number, please be reminded that just as management is making a commitment to the guest, the guest is also making a commitment. Therefore, in accordance with the Inn's reservation policy, all charges will be processed at the time the reservation is made. Cancellation and reservation policies apply to advance credit card charges, early departures, and cancellations.

A deposit of 50 percent is required on all advance reservations of six nights or more. For reservations of three nights or less, the total amount is requested in advance.

To ensure refund of a reservation deposit, cancellations must be made 30 days prior to the day of arrival (a 5% service charge will be deducted). Rates are subject to change except on confirmed reservations. Rates for rooms booked during the off-season may be slightly higher during holiday periods (Thanksgiving, Christmas, New Year's Eve, etc.).

Rates do not include room tax.



Member of the international Relais & Châteaux

Please be aware that ferry reservations are required for persons bringing a car to the island. Call (508) 477-8600.

Due to the popularity of our restaurant, we strongly suggest dinner reservations be made in advance.

The Charlotte Inn is not an appropriate place for children under 14 as the owners wish to provide a quiet atmosphere for their guests.

To preserve the ambience and character of the Inn, no organized groups or functions on any scale are accepted.

Carol Read · General Manager





Watercolors by Marilyn Caldwell



27 SOUTH SUMMER STREET · EDGARTOWN · MASSACHUSETTS 02539 · MARTHA'S VINEYARD

